

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
OF
TEMPORARY EXHIBITIONS

MARCH, 1918



THE TOLEDO MUSEUM OF ART
TOLEDO, OHIO

CATALOGUE

PAINTINGS BY GREAT MASTERS




WAR CARTOONS BY LOUIS RAEMAEKERS

PRINTS FROM THE
PAINTER-GRAVERS OF AMERICA

PAINTINGS BY GEORGE W. SOTTER

MARCH, 1918



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PAINTINGS BY GREAT MASTERS

THEOPHILE DE BOCK (Dutch, 1857-1904)

101 CASTLE ARNHEIM.

FERDINAND BOL (Dutch, 1611-1680)

102 PORTRAIT.

JOHANNES BOSBOOM (Dutch, 1817-1891)

103 CATHEDRAL.

104 CHURCH INTERIOR.

JEAN CHARLES CAZIN (French, 1841-1901)

105 THE MILL.

JOHN CONSTABLE (British, 1776-1837)

106 ARUNDEL MILL AND CASTLE.

DIAZ DE LA PENA (French, 1809-1876)

107 LANDSCAPE.

FRANZ HALS (Dutch, 1584-1666)

108 THE FLUTE PLAYER.

HANS HOLBEIN, THE YOUNGER (German,
1497-1543)

109 PORTRAIT OF CATHERINE HOWARD, QUEEN OF
ENGLAND, 1540-41.

PIETER DE HOOGE (Dutch, 1630-1681)

110 INTERIOR.

GEORGE INNESS (American, 1825-1895)

111 THE GOOSE GIRL.

JOSEF ISRAELS (Dutch, 1824-1911)

112 THE NEW FLOWER.

JACOB MARIS (Dutch, 1837-1899)

113 AMSTERDAM.

114 THE TOW PATH.

115 WATER COLOR, BOATS.

WILLEM MARIS (Dutch, 1843-1910)

116 THE LOWLANDS.

EMILE VAN MARCKE (French, 1827-1890)

117 COWS.

ANTON MAUVE (Dutch, 1838-1888)

118 SHEEP ON THE DUNES.

119 HOMEWARD BOUND.

120 WOOD CHOPPER.

121 SHEEP.

122 SKETCH.

123 THE FAVORITE COW.

JEAN FRANCOIS MILLET (French, 1814-1875)

124 GIRL GATHERING STICKS.

ALBERT NEUHUYS (Dutch, 1844-1914)

125 MOTHER AND CHILD.

ANTONIS JACOB OFFERMANS (Dutch, about 1800)

126 THE VIOLIN MAKER.

SIR HENRY RAEBURN (British, 1756-1823)

127 LADY JANET TRAIL.

REMBRANDT VAN RYN (Dutch, 1607-1669)

128 SELF PORTRAIT.

SIR JOSHUA REYNOLDS (British, 1723-1792)

129 SELF PORTRAIT.

HENRIETTE RONNER (Dutch, modern)

130 FIVE KITTENS.

HENRI LE SIDANER (French, 1862-)

131 THE DOOR YARD.

CONSTANT TROYON (French, 1810-1865)

132 SINGLE COW.

J. M. W. TURNER (British, 1775-1851)

133 VENICE, CAMPO SANTO.

DIEGO VELASQUEZ (Spanish, 1599-1660)

134 MAN WITH A WINE GLASS.

JOHN HENRY WEISSENBRUCH (Dutch,
1834-1903)

135 A WINDY DAY.

136 THE MILL.

137 THE WHITE CLOUD.

138 BUILDING AND FIGURES.

BY A MASTER OF THE XVI CENTURY

139 MARRIAGE OF HENRY VI.

WAR CARTOONS BY
LOUIS RAEMAEKERS
MARCH, 1918

The artist was born in 1869 at Roermond, Holland. Educated there and in the art schools at Amsterdam and Brussels, he was before the war a painter of note. When Belgium was invaded, although a citizen of a neutral country, he enlisted his art in the service of the allies and humanity. The Germans were far from pleased with his cartoons, appearing in the Amsterdam Telegraaf, and first had him tried for anti-neutrality. But he was acquitted, so they had to be satisfied with placing a price on his head. He went to London where he was elected to many art societies. When he first visited Paris he was presented with the Cross of Legion of Honor, and for him a reception was held at the Sorbonne. He is now doing more for the allies with his art than a regiment of men can accomplish at the front.

Raemaekers will always be remembered as one who helped to win the Great War, as a leader of thought along with the leaders of men.

151 KULTUR VS. RED CROSS.

152 WILLIAM: "WE DON'T SEEM TO INSPIRE CONFIDENCE."

153 "KEEP NEUTRAL. LEAVE THE FIGHTING TO ME, SAM."

154 "THREE CHEERS FOR THE RUSSIAN REPUBLIC."

155 FRIEND: "DON'T STOP, OLD CHAP. IF YOU GO ON YOU WILL GET ALL YOU DESERVE FOR IT."

156 WILLIAM: "YOU DON'T INTEND TO MAKE A REAL WAR."

157 MOUSE TRAP FOR CANDID NEUTRAL SHIPS.

158 ON THE WAY TO VERDUN.

159 THE INDIAN ARMY BEFORE BAGDAD.

160 THE GERMAN WOLF: "WHY NOT TRUST ME LITTLE RED RIDING HOOD? I AM YOUR FRIEND."

- 161 GERMAN COMMUNIQUE: "WE BOMBARDED THE FORT-
RESS OF LONDON." (A PREPARATORY SCHOOL WAS
HIT AND A NUMBER OF CHILDREN KILLED).
- 162 "NO WAR AT ALL, OF AT WORST ONLY A SHAM WAR,
WAS ALL THAT AMERICA POSSIBLY COULD DO."
- 163 "AS YOU DID, SO IT SHALL BE DONE UNTO YOU."
- 165 FERDINAND: "I AM MUCH TOO POPULAR TO BE
TREATED LIKE TINO OR NICHOLAS."
- 166 "NOT HOW WE RECEIVED THE BOMBS, BUT THAT YOU
DARED TO OPEN THE GERMAN DIPLOMATIC VALISE;
THAT IS THE ONLY THING THAT MATTERS."
- 167 SPINNING DOWN OUT OF CONTROL.
- 168 WELCOME TO STOCKHOLM.
- 169 BETHMAN-HOLWEG: "I CANNOT DISCUSS DETAILS
BUT I PERFECTLY AGREE WITH YOU."
- 170 "DOGONNIT HINDENBURG, DON'T MAKE YOUR STRA-
TEGIC MOVES SO SUDDENLY."
- 171 MICHAEL: "HURRAH FOR THE KAISER."
- 172 POLAND: "NO THANKS, I KNOW THESE PRINCES OF
YOURS TOO WELL."
- 173 UNCLE SAM: "I MUST HURRY TO SAVE MY KIDS."
- 174 PACIFIST: "WAIT A BIT."
- 175 PEACE DOVE.
- 176 "BRING ME THE REST OF MY PEOPLE, HINDENBURG."
- 177 SOME GERMAN-AMERICAN: "FIGHT FOR AMERICA'S
HONOR? (WE DO NOT KNOW OF SUCH A THING).
- 178 WILSON RE-ELECTED: "YOU WANTED TO ROB ME OF
MY HAMMER. THERE IT IS. I HAVE A BETTER ONE."
- 179 GOD BLESS OUR ARMS.
- 180 CLOSE FORMATION AT VERDUN.

- 181 U-53 OPERATING ON AMERICA'S SHORES. "WE WILL
SHOW THESE YANKEES THAT THEIR PRESIDENT IS
ELECTED BY THE WILHELMSTRASSE."
- 182 THE FINE AMERICAN SPIRIT WHEN THE BOYS GO OFF
TO FRANCE.
- 183 "DON'T THINK OF YOUR STOMACH; THINK OF MY
DYNASTY ONLY."
- 184 "TANKS" (THANKS).
- 185 SOME MARKS PLEASE FOR A POOR OLD WOMAN WHO DID
NOT WANT THE WAR.
- 186 WILL THEY LAST?
- 187 DR. S. TO CONSTANTINE: "THE ALLIES ARE GOING
TO USE A STRONG HAND."
- 188 PEACE ANGELS OF DOUBTFUL SPOTLESSNESS.
- 189 CONSTANTINE: "THE TRADE UNION OF ROYALTIES
WOULD NOT PERMIT ANYTHING OF SERIOUSNESS
AGAINST ME."
- 190 "THEY DARE TO SAY THAT OUR KULTUR SOLDIERS
COMMITTED ATROCITIES."
- 191 MENTAL RESERVATION: "THE REICHSTAG PEACE
RESOLUTION WILL BE FOLLOWED BY ME (AS I
UNDERSTAND IT)."
- 192 MARS: "OLIVE BRANCH?" "NO WILLIAM, TAKE
SOME MAILED FIST MEDICINE YOURSELF FIRST."
- 193 IN JAVA: "I WILL GIVE YOU THE ARMS TO KILL YOUR
HOLLAND OPPRESSORS."
- 194 BAGDAD-BERLIN LINE. HIS PET SNAKE.
- 195 GERMAN YULETIDE.
- 196 BURLESQUE IN BERLIN.
- 197 TRYING TO KEEP AMERICA NEUTRAL.
- 198 BELGIANS DEPORTED AS MUNITION SLAVES IN CATTLE
TRUCKS.
- 199 KITCHENER. HE DID HIS DUTY TO THE LAST.
- 200 BAGDAD. BAG THAT.

FIRST ANNUAL EXHIBITION
OF THE
PAINTER-GRAVERS OF AMERICA

MARCH, 1918

The Painter-Gravers of America is an association of the leading engravers, etchers and lithographers of this country formed recently to promote the development of those mediums of art expression. To the uninitiated it may be explained that etching, lithography and engraving are processes whereby a small number of original prints may be made of the same subject, drawn and etched first on a stone or metal plate, and transferred to paper through the medium of printing ink. This exhibition affords art lovers an opportunity to acquire fine prints by recognized masters at exceptionally low prices.

JOHN TAYLOR ARMS

- 201 THE OLDEST SETTLER, BAYEAU, FRANCE.
Etching.

GUSTAVE BAUMANN

- 202 PLUM AND PEACH BLOOM. Wood block print.
203 HARDEN HOLLOW. Wood block print.

GEORGE BELLOWES

- 204 A STAG AT SHARKEY'S. Lithograph.
205 PRELIMINARIES TO THE BIG BOUT. Lithograph.
206 A STREET. Lithograph.

FRANK W. BENSON

- 207 WILD GEESE. Etching.
208 THE ALARM. Etching.

GEORGE ELMER BROWNE

- 209 UNDER THE ARCH. Etching.
- 210 LA MAISON BOURREAU. Lithograph.

ANNE GOLDTHWAITE

- 211 NUDE. Etching.
- 212 SKATERS IN CENTRAL PARK. Etching.
- 213 VICTORIA (STANDING). Etching.

S. ANTHONY GUARINO

- 214 NEDDA. Etching.

ERNEST HASKELL

- 215 MAHONRI YOUNG. Drypoint etching.
- 216 THE PINNACLES. Drypoint etching.
- 217 DRYPOINT No. 1. Drypoint etching.

CHILDE HASSAM

- 218 THE WHITE HOUSE. Etching.
- 219 WOODLAND STREAM IN JUNE. Etching.
- 220 THE OLD ELM. Etching.

JOHN HELD

- 221 FROM PORTFOLIO OF TEN PRINTS. Engraving.
- 222 FROM PORTFOLIO OF TEN PRINTS. Engraving.
- 223 BOOKPLATES. Engraving.

EUGENE HIGGINS

- 224 THE TUNNEL DWELLERS. Etching.
- 225 DOGS. Etching.
- 226 TRANSFERRING THE PUP. Etching.

WILLIAM AUERBACH LEVY

- 227 TORAH. Etching.
- 228 K. OPTAWSHER. Soft ground etching.
- 229 CHALK BOATS. Etching.

ALLEN LEWIS

- 230 BOOKPLATES AND CHRISTMAS CARDS.
Engraving.
- 231 THE BOW. Engraving.
- 232 THE SICK MAN. Etching.

H. M. LUQUIENS

- 233 DEERFIELD MEADOWS. Etching.
- 234 CANAL DOCK, NEW HAVEN HARBOUR.
Etching.

HOWARD McCORMICK

- 235 THE SCRIBE. Engraving.
- 236 HOPI CHIEF. Engraving.
- 237 SOCIAL UNREST. Engraving.

JOHN MARIN

- 238 MOVEMENT (DOWNTOWN, NEW YORK).
Etching.
- 239 WOOLWORTH BUILDING FROM THE RIVER.
Etching.
- 240 MOVEMENT No. 2 (GRAIN ELEVATOR,
WEEHAKEN). Etching.

ETHEL MARS

- 241 MONTELLO SQUARE, PROVINCETOWN.
Engraving.
- 242 HILLSIDE. Engraving.
- 243 BACK YARDS. Engraving.

CHARLES F. W. MIELATZ

- 244 POLO. Drypoint etching, second state.
- 245 THE MILL, BLACK ISLAND. Drypoint etching.
- 246 HIGH BRIDGE, HARLEM RIVER. Etching.

LEO MIELZINER

- 247 PORTRAIT STUDY, MISS H. Lithograph.
- 248 OCCUPYING HIMSELF. Lithograph.
- 249 PROFESSOR FELIX ADLER. Lithograph.

F. LUIS MORA

- 250 NEW AMERICANS. Etching.
- 251 RETURN FROM WORK. Etching.
- 252 DANCE FANTASY. Etching.

JEROME MYERS

- 253 THE FREE ICE LINE. Lithograph.
- 254 ITALIAN GROUP. Etching.
- 255 OLD WOMAN. Drypoint etching.

B. J. O. NORDFELDT

- 256 EARLY SPRING. Drypoint etching.
- 257 THE HERO. Engraving.
- 258 MONDAY MORNING. Engraving.

HENRY RALEIGH

- 259 STREET SCENE, PARIS.
- 260 STREET SCENE, PARIS.
- 261 PORT SCENE, MARSEILLES.

BOARDMAN ROBINSON

- 262 WOUNDED SOLDIER. Lithograph.
- 263 THE SEVEN JOLLY CARPENTERS OF SALONICA.
Lithograph.
- 264 SERBIAN REFUGEES. Lithograph.

ERNEST D. ROTH

- 265 HIGH BRIDGE. Etching.
- 266 RAG SHOP, FLORENCE. Etching.
- 267 TRAGHETTO, VENICE. Etching.

RUDOLPH RUZICKA

- 268 THE PALISADES. Engraving on wood.

WILL SIMMONS

- 269 YOUNG HORNED EAGLE. Etching.
- 270 BLACK SWANS. Etching.
- 271 MONKEYS PLAYING. Etching.

JOHN SLOAN

- 272 BARBER SHOP. Etching.
- 273 RETURN FROM TOIL. Etching.
- 274 ISADORA DUNCAN. Etching.

J. ANDRE SMITH

- 275 THE HILLS OF CORNWALL. Etching.
- 276 THE RIVERSIDE HUT. Etching.
- 277 GUILFORD MARSHES. Etching.

ALBERT STERNER

- 278 THE HOUSE OF USHER. Lithograph.
- 279 ENTOMBMENT. Lithograph.
- 280 AME MALADE. Lithograph.

DOROTHY STEVENS

- 281 BETTINA. Etching.
- 282 SKYLINE. Etching.
- 283 GAMINE. Etching.

HARRY TOWNSEND

- 284 THE DANCE. Engraving.
- 285 THE VOICE OF SPRING. Engraving.
- 286 THE CUTTING. Etching.

J. ALDEN WEIR

- 287 HEAD OF THEODORE ROBINSON. Drypoint
etching.
- 288 THE EVENING LAMP. Drypoint etching.
- 289 THE CARPENTER SHOP. Etching.

MAHONRI YOUNG

- 290 THE HUDSON FROM HEINE'S POINT. Etching.
- 291 AGNES. Drypoint etching.
- 292 THE GARLIC MERCHANT. Etching.

PAINTINGS BY GEORGE W. SOTTER

George W. Sotter is a young Pittsburgh artist, who has for a number of years been one of the instructors at the Carnegie Institute of Technology. Born in Pittsburgh, he early in life saw the beauty in the smoke and fire of industry, and he has made it his work to translate that beauty into painting. This he has done so well that he has received many honors culminating with a medal at the Panama-Pacific International Exposition. He received his art training at the Pennsylvania Academy and in several foreign countries. He has exhibited at the Pennsylvania Academy, the Corcoran Gallery and, in fact, in most of the important exhibitions held in America.

- 293 MOONLIGHT, GLOUCESTER HARBOR.
- 294 MOONLIGHT, SOTTERVILLE.
- 295 THE FOG, EVENING.
- 296 TWILIGHT.
- 297 SUMMER.
- 298 THE HARBOR, NOONDAY.
- 299 THE WATER-FRONT TENEMENT.
- 300 THE COMMONS, EVENING.
- 301 PAINTER'S MILL.
- 302 WINTER AFTERNOON.
- 303 MELTING SNOW.
- 304 SNOW IN THE VALLEY.
- 305 THE HILL ROAD.
- 306 MORNING.
- 307 OLD GLOUCESTER FISH HOUSE.
- 308 LITTLE HOUSE, HAPPY VALLEY.
- 309 THE BOAT'S RAILWAY.
- 310 END OF THE DAY.
- 311 SUMMER MORNING.

Many of these works of art are for sale at reasonable prices. If interested, apply at the office, or to Mr. F. A. Mohr, Chairman, Museum Art Sales Committee.

